

BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op. 2.
de la Louisiane.

Allegro. $\text{♩} = 112$

PIANO.

mf *stacc.* *p* *sec.*

ff *do.* *ff* *très rythmé.* *p* *Très marqué le 1^{er} temp. de chaque mesure.* *sempre stacc.* *ff* *sec.*

This page contains five systems of musical notation for a piano piece. The notation is written for the left hand on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

System 1: Features a series of chords and eighth-note patterns. Dynamics include *ff* (fortissimo). Pedal markings are present throughout.

System 2: Continues the rhythmic patterns. Dynamics include *ff* and *sec.* (second). Pedal markings are present throughout.

System 3: Includes a section marked *p legg.* (piano, leggiero). Dynamics include *ff* and *sec.*. Pedal markings are present throughout.

System 4: Features a section marked *martelé.* (martellato). Dynamics include *mf* (mezzo-forte), *strepito* (noise), *cres* (crescendo), *cen* (cadenza), *do* (do), *stac.* (staccato), *con forza* (with force), and *p* (piano). Pedal markings are present throughout.

System 5: Continues the *martelé.* section. Dynamics include *mf*, *cres*, and *cen*. Pedal markings are present throughout.

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

Ped. *

pesante il basso.

p subito. *f* *p* *espress. il canto.*

sec.

f *p*

pesante il basso.

sempre p *ff* *ff*

sec. Ped. *

ff *sec.*

Ped. Ped. Ped. Ped. Ped. Ped. *

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and solo voice piece. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked 'mf' and the voice part is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The voice part has a melodic line with some grace notes and a bass line with chords. The score is written for a piano and a solo voice.

Red. V

sec.

martelé.

mf

strepito.

cres

cen

do

conf

p

staccato.

Il canto ben marcato. *avec expression mais bien rythme.*

p subito.

f
stacc.
marcato il basso.
p
p
f
ff
Ped.
** Ped. V*
** Ped. V*
** Ped.*
**
Ped.
** Ped.*
** Ped. V*
ff
**
*silenzio***

un poco meno mosso.

legato il canto e tempo rubato.

First system of musical notation. The treble staff contains a melody with eighth-note chords, marked *p*. The bass staff contains a rhythmic accompaniment of eighth notes, marked *p*. The system concludes with a *Ped.* instruction and an asterisk.

*Ped. * Ped. **
la basse toujours rythmée.

Second system of musical notation. The treble staff continues the melody with eighth-note chords. The bass staff continues the rhythmic accompaniment. The system concludes with a *Ped.* instruction and an asterisk.

*Ped. * Ped. * Ped. * Ped. **

grazioso.

Third system of musical notation. The treble staff continues the melody with eighth-note chords. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble staff continues the melody with eighth-note chords. The bass staff continues the rhythmic accompaniment. The system concludes with a *Ped.* instruction and an asterisk.

*mf rf dim. * Ped. **

Fifth system of musical notation. The treble staff continues the melody with eighth-note chords. The bass staff continues the rhythmic accompaniment. The system concludes with a *Ped.* instruction and an asterisk.

*Ped. * Ped. * Ped. * Ped. **

p con grazia.

espress.

mf *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

8^a

8^a 8^a 8^a

Tempo 1^o

un poco rall. *staccato.* *p*

il basso ben marc. *

Ped. Ped.

8^a 8^a 8^a 8^a 8^a

f *f*

Ped. *

8^a

ff

Ped. ∇ *

8^a

grandioso.

ff

Ped. ∇ *

8^a

ff

Ped. ∇ *

8^a

*cres - - - cen - - - do tutta la forza possibile **fp** subito.*

Ped. ∇ *

Ped. ∇ *

rf *dim.* *rf* *dim.* *legato.* *semplice.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 8^a
 8^a 8^a *martellato.* *cres.* *ff*
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * *pp ad lib.* 2 Ped.
 8^a *tr* *sec.* *tr*
volante. *legg.* *p* *p* *leggerissimo.*
 Ped. * Ped. *

This musical score is written for piano and consists of three systems of staves. The first system features a continuous melody in the right hand with dynamic markings of *rf* (rassonnato), *dim.* (diminuendo), *rf*, *dim.*, and *legato.*, while the left hand provides a rhythmic accompaniment with *semplice.* articulation. The second system introduces a *martellato.* (hammered) texture in the right hand, marked *cres.* (crescendo) and *ff* (fortissimo), with *8^a* (octave) markings. The third system includes a *tr* (trill) in the right hand, marked *pp ad lib.* (pianissimo ad libitum), and a *sec.* (second ending) in the left hand. The final system features a *volante.* (flourish) and *legg.* (leggiero) section in the right hand, followed by a *leggerissimo.* section. Pedal points are indicated throughout, often with asterisks to denote specific pedal changes.

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

Ped. *

il canto marc.

stacc. p

rythmé.

Ped. *

dim.

rf

Ped. *

dim.

Ped. *

This page contains five systems of musical notation for piano, written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation is characterized by dense, multi-voiced chords and rapid sixteenth-note passages, often spanning multiple staves. Pedaling instructions are frequently used, marked as "Ped." with an asterisk (*). Dynamics include *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *f brillante.*, and *pp con velocita.* (pianissimo with velocity). The final system includes a section marked "8^a" with a dashed line indicating a repeat or continuation.

System 1: *Ped.* * *cres.* - - - *f* *Ped.* *

System 2: *Ped.* * *Ped.* * *Ped.* *

System 3: *ff* *Ped.* * *Ped.* *Ped.* *

System 4: *Ped.* * *Ped.* * *Ped.* *cres.* *

System 5: *Ped.* * *f brillante.* *pp con velocita.*

p Ped. *

cres. *f* Ped. *

Ped. * *ff* Ped. *

cres. *f* brillante. *pp* con velocita. 8va

Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. *

8^a.

p *Ped.* *

8^a.

Facilité.

il canto marcato.

espress.

p

8^a.

pp brillante veloce.

brillante.

8^a.

il canto sostenuto ben marcato.

p

Ped. il basso stacc. Ped.* Ped.**

f

p subito.

volante.

Ped. Ped.* Ped.* Ped.**

ff

Ped. * Ped. * Ped. * Ped. *

p subito.

Ped. * Ped. * Ped. * Ped. *cres. - **

Tempo 1º.

mf

fff

con bravura.

con fuoco.

tutta la forza.

fff

Ped. * Ped. *

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *pesante*. Pedal markings are present throughout, often with asterisks. The piece concludes with a *Fin.* marking.